

Mary Jo Neher

Horn

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Orchestral Experience:

Three Musketeers, Chicago Shakespeare Theater Production, sub, Jan. - Feb. 2007
Highland Park Strings, sub, 2007-Present
Chicago Arts Orchestra, sub, 2006-Present
Southwest Michigan Symphony Orchestra, sub, 2006-Present
South Bend Symphony Orchestra, sub, 2006-Present
Northwest Indiana Symphony Orchestra, sub, 2005-Present
Illinois Philharmonic, sub, 2005-2006
Millar Brass Ensemble, Vincent Cichowicz, director, 2004-Present
Milwaukee Ballet Orchestra, sub, 2004- Present
Illinois Symphony Orchestra, sub, 2001, 2005-Present
Concertante di Chicago, 2004- Present
Fort Wayne Philharmonic, sub, 2003-2004
L' Opera Piccola, 2002
New World Symphony Orchestra-Alternate, 2000-01, 2001-02, Finalist, 1999-00

Audition Experience:

Northwest Indiana Symphony Orchestra, Third Horn, Finalist
Southwest Michigan Symphony Orchestra, Principal Horn, Finalist
South Bend Symphony Orchestra, Principal Horn, Semi Finalist
Green Bay Symphony Orchestra, Principal Horn, Finalist
Southwest Michigan Symphony Orchestra, Third Horn, Finalist

Education:

DePaul University, Certificate of Performance, Horn-June 2005
Northwestern University, Masters of Music Performance, Horn-June 2000
Boston University, Bachelors of Music Performance, Horn-May 1999

Private Instructors:

Jon Boen, 2004-2005, Principal Horn, Chicago Lyric Opera
Oto Carrillo, 2003- 2004 Utility Horn, Chicago Symphony Orchestra
Gail Williams, 1999-00, Former Associate Principal, Chicago Symphony Orchestra
Richard Menaul, 1997-99, Principal Horn, Boston Ballet
Seth Orgel, 1995-97, Atlantic Brass Quintet