

God 30. Am. - 2

The first system of handwritten musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff contains a bass line with whole and half notes. The system concludes with a double bar line and a final chord.

The second system of handwritten musical notation consists of four staves. The top two staves continue the melodic and bass lines from the first system. The bottom two staves contain a complex accompaniment with many beamed notes and rests. The system ends with a double bar line.

The third system of handwritten musical notation consists of four staves. It continues the musical composition with similar notation to the previous systems, featuring a melodic line, a bass line, and a dense accompaniment. The system concludes with a double bar line and a final chord.

God Bless America

-4-

9

Fl. *tr* *3* *Cresc.*

Ob. *Cresc.*

B♭ Cl. *Cresc.*

Bsn. *Cresc.*

Hns. *Cresc.*

B♭ Tpts. *mf* *3* *Cresc.*

Tbns. *Cresc.* *3* *3* *3*

Tuba *Cresc.*

Pno. *Cresc.* *3* *3* *3*

Vln. *Cresc.*

Vla. *Cresc.*

Vc. *Cresc.*

D.B. *Cresc.*

Timp. *mf* *Cresc.* *3* *3* *3*

Cmb. *Timpani...* *3* *3* *3*

D. Set *Toms* *Cresc.* *3* *3* *3*